



How to get here

Workington is situated on the west coast of Cumbria, north-west England.

From the south - Leave the M6 at J40 (Penrith) and follow the A66 west, signposted for Keswick, Cockermouth and Workington. Stay on the A66, bypassing Keswick and Cockermouth. The A66 leads directly into Workington.

From the north - Leave the M6 at J43 (Carlisle) and follow the A595 west. Join the A66 near Cockermouth; the A66 leads directly into Workington.

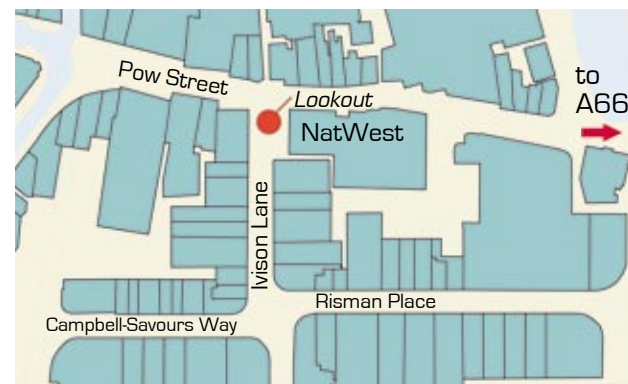
Workington is well served by both train and bus.



By train - On the Cumbrian Coast Line; links at Carlisle and Lancaster with the West Coast Main Line and trains from Newcastle, Leeds and Dumfries.

By bus - Express buses X4 and X5 from Penrith and Keswick/north Lakes. Other services from north and west Cumbria.

The clock is on Ivison Lane, off Pow Street, Workington, Cumbria, CA14 3DY.



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LOOKOUT



A new town clock for Workington designed by Andy Plant with sound by Matt Wand

For more information visit: www.allerdale.gov.uk/lookout
Email: heritage.arts@allerdale.gov.uk
Tel: 01900 702702

Workington town centre

Lookout is one of several artists' projects in Workington town centre funded by £2.74m from the Northwest Regional Development Agency and designed to improve public spaces in Workington. The projects have been managed by Allerdale Borough Council and Workington Regeneration in collaboration with Working pArts public art consultancy.

Traditionally the area was a regular meeting place for Workingtonians, especially courting couples. People used to meet under Mandale's clock, named after the jeweller's shop it used to hang outside.

Since Mandale's jewellers closed and the old clock was removed, the area has become a place used by families who would rest on the old benches while out shopping. The new area provides a safe, sheltered place to play and rest, as well as an intriguing addition to the town.

About the clock

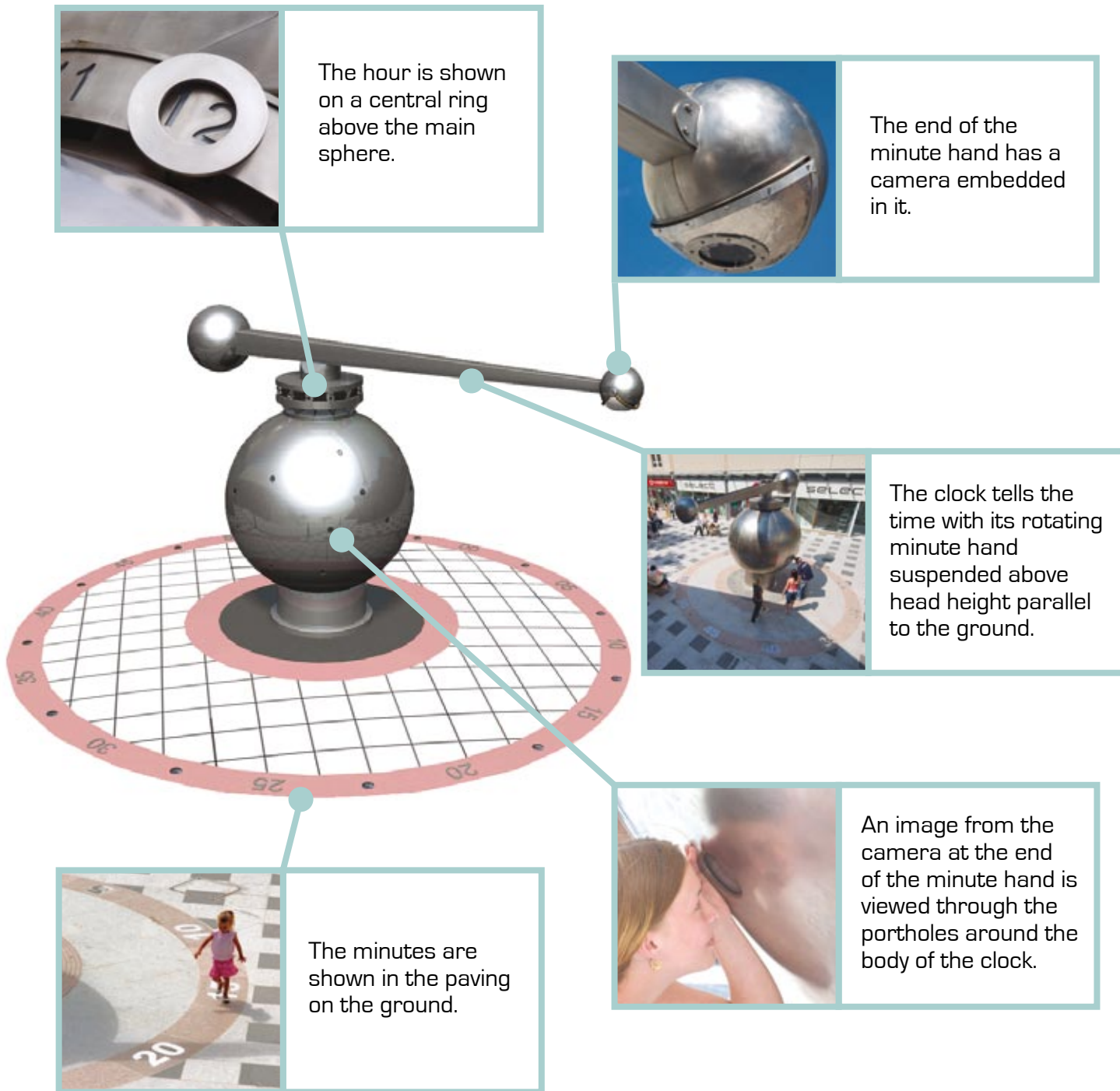
Lookout is a new space designed by Andy Plant as part of the redevelopment of Workington town centre. The design features an interactive mechanical clock, a clock face laid into a new paving scheme and seating which incorporates sound and light.

The clock is based on a *camera obscura* - a darkened enclosure in which images of external objects are shown through a small aperture on a facing surface.

On the hour the clock's telescopic minute hand rises into the air to give a real time 360 degree view of Workington and the surrounding countryside. The clock moves and chimes between 9am and 10pm.

Matt Wand has composed the chimes to play on the hour and on the half hour from the speakers built into the surrounding seating. The recordings use voices from interviews with local people set to music specially performed by Matt himself, Stainburn Steel Band and Dearham Brass Band. Each half hour chime is different and at midday the clock plays a special fanfare.

The seating within the new space has been fabricated by a local company, Alan Dawson Associates.



About the artists

Andy Plant, the designer of the clock, grew up in Sheffield and is now based in Hebden Bridge, West Yorkshire. He studied sculpture in Wolverhampton and went on to work for Welfare State International in Ulverston, Cumbria, for ten years. Andy has a national reputation for his unique mechanical sculptures and theatrical commissions for mechanical sets and vehicles. The artist is well known for his large scale clocks in public spaces, for example the Newport Clock and the Lightning Clock in Tyne and Wear. Visit www.andyplant.co.uk.

Matt Wand composed and recorded the clock's music and is based in Eccles, Salford. Matt has collaborated with and remixed many groups including Pulp, Hawkwind and Frankie Goes to Hollywood. Recently he has concentrated on composing for TV and films, and sound design for publicly sited mechanical sculptures and a commercial sound library in Los Angeles. His *Sound Objects and Performances* have been exhibited internationally at sites including The International Festival of Sound Art in Mexico City.

