



WORDS

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by the



A Cumbrian Literature Festival
Theatre by the Lake, Keswick
5 - 14 March 2010



Set Your Sat. Nav. to Words by the Water

Whether there are rushing clouds, mountain tops covered with snow or sun sparkling on the lakes, the Lake District's attraction never fails.

Generations of creative people have been drawn to its beauty. They still are. Writers who usually spend their time amongst buildings and traffic are delighted to come to our festival on the banks of Derwentwater. Those who love words and ideas enthusiastically follow. The combination of people and place makes for an inspiring 10 days.

So set your Sat. Nav. and join us at the ninth Words by the Water festival.



Kay Dunbar & Stephen Bristow, Festival Directors



Melvyn Bragg,

Words by the Water's President

Coleridge did the first reported walk around the Lakeland Peaks. It took him several days. It contains some of his best descriptive writing and Chris Bonnington is still amazed at the description of the way he came down Scar Fell.

Wordsworth, Thomas De Quincey estimated he walked over 180,000 miles in The Lake District and also ice skated with élan.

Beatrix Potter kept and bred flocks of rare sheep (the Herdwicks) – still available for view and for dinner.

If all the above are beyond you then the joys of the Words by the Water Literature Festival will provide its own excitements and consolations.

Welcome to the ninth edition.

Friday 5 March - Main House



Libby Purves



Ian Mortimer

2.30pm

Main House

£8

Libby Purves

Love and Loss

Libby Purves has presented Midweek on Radio 4 since 1984. She is a main columnist on The Times and a prolific and admired writer of non-fiction books and novels. Her latest novel, 'Shadow Child', discusses the aftermath of the sudden death of an only child.

4pm

Main House

£8

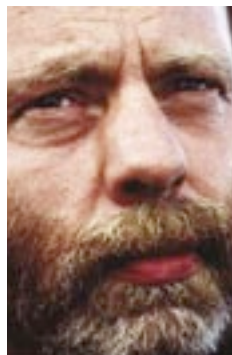
Ian Mortimer

Rewriting History

Ian Mortimer is well known for challenging conservative views about history and making readers look at subjects in fresh and radical ways. His vibrant, international best-seller, 'The Time Traveller's Guide to Medieval History', redefined our responses to the past as does his latest book, '1415: Henry V's Year of Glory'. He believes empathy and evidence are the ways to get the most out of history.



Fay Weldon



Brian Keenan

5.30pm

Main House

£8

Fay Weldon

A Lifetime in Books

Vintage Fay Weldon fiction is satirical, political and fantastical, sparkling with imagination, intelligence and wit. Her latest novel, 'Chalcot Crescent', is no exception. This renowned, prolific writer discusses her ideas and inspiration.

8pm

Main House

£8

Brian Keenan

Looking Back

Keenan revisits his Belfast boyhood with wisdom and clarity sharpened by his famous ordeal as a hostage in Beirut. Join him as he explores once more the stairs, streets and shipyards of his native city and, in doing so, comes to terms with the past and discovers its redemptive powers.

Main House Day Ticket - £18 for 3 events
(not including 8pm event)

Saturday 6 March - Main House



Diarmaid MacCulloch



Melvyn Bragg



David Aaronovitch



Michael Buerk

10.30am
Main House
£8

Diarmaid MacCulloch Christianity and its Impact on Human History

Christianity has had an incalculable impact on human history. Diarmaid MacCulloch explains how it has changed politics, sex and society, inspiring some people to commit criminal acts and others to create high art. He tells both sides of the story.

In Autumn 2009 he presented a major BBC series based on his book, 'The History of Christianity'.

12 noon
Main House
£8

Melvyn Bragg Wigton and In Our Time

Words by the Water is lucky to have the eminent writer and broadcaster Lord Bragg as its president. He was born in Wigton, Cumbria, where many of his books are set, and has had a long career in broadcasting. In his Radio 4 programme, 'In Our Time', he explores interesting and challenging ideas with expert guests. He talks about this programme and his home town today.

2.30pm
Main House
£8

Martin Bell MPs and the Expenses Scandal

As an independent MP Martin Bell was famous for his anti-sleaze campaign and prophetic warnings about the collapse of trust in politicians. With Parliament and the country shaken to the core by the recent expenses scandal, he discusses the future of politics.

4pm
Main House
£8

David Aaronovitch talks to **Michael Buerk** Conspiracy Theories

Kennedy, Marilyn Monroe, Princess Diana, Dr. David Kelly, 9/11: conspiracy theories abound when people attempt to explain these and other historical events. David Aaronovitch, the award winning journalist and broadcaster, talks with Michael Buerk about the historical context of conspiracy theories and why they can be so attractive yet so dangerous.



Martin Bell

5.30pm
Main House
£8

**Martin Bell
and Little Toller
Publishing Company**
Adrian Bell, My Father, and
His Country Writings

Martin Bell's father, Adrian Bell, was a journalist, author and farmer whose books show an understanding and love of country life that has recently led to their revival. Little Toller is a Dorset based publisher which is re-publishing classic books about British rural life – including Adrian Bell's. Martin Bell talks about his father to his new publishers.



7.30pm –
9.30pm
Main House
£15

Kit and the Widow
Two Men and a Piano:
Comedy Cabaret

Songs and harmless badinage from these witty and clever practitioners of the gentle art of cabaret review – sometimes with less gentle satire.

(includes 20 minute interval)



Main House Day Ticket - £30 for 5 events
(not including 7.30pm event)

Saturday 6 March - Studio - Psychology



Raymond Tallis

10.15am
Studio
£7

Robin Dunbar Why Humans Behave as They Do

We are the product of our evolutionary history and this covers our everyday life from why we kiss to how religious we are. Robin Dunbar suggests you should suspect someone who has more than 150 friends on Facebook; he explains why all babies are born premature, and the science behind lonely hearts club columns. Expect a provocative, challenging talk.

11.45am
Studio
£7

Raymond Tallis The Power of Pointing (Illustrated)

Just what is it to be a human being? Philosopher Raymond Tallis warns that it is easy to underestimate the influence of small things when determining what makes us unique. His latest book, 'Michelangelo's Finger', focuses on the vital role of the index finger in setting us apart from the rest of the natural world. He explains how the simple act of pointing is central to our extraordinary evolution.



Robin Oake

3.45pm
Studio
£7

Robin Oake Forgiveness

Robin Oake, who was Chief Constable for the Isle of Man, had a son, Stephen, who was also a policeman. Stephen was killed while on duty. Remarkably, Robin Oake immediately said he forgave the killer, a standpoint that many found hard to believe. He discusses the nature of forgiveness.

5.15pm
Studio
£7

Christine Webber Reinventing Ageing

Christine Webber has a private psychotherapy practice in Harley Street and writes regularly for 'Woman' and 'Saga'. She explores how retired people are reinventing retirement and she lays out her ideas for living as well, as long and as healthily as possible.



Christine Webber

Studio Day Ticket - £22 for 4 events

Sunday 7 March - Studio - The Land



Prashant Vaze



Madeleine Bunting

10.15am
Studio
£7

Ian Thompson The English Lakes (Illustrated)

With more than 20 million visitors to the region each year, it's hard to believe that the Lake District hasn't always held the same allure it does today. Ian Thompson examines the history of the region and shows how Wordsworth, Coleridge and others transformed the perception of the region from one of 'horrid mountains' to 'vales of peace'.

11.45am
Studio
£7

Madeleine Bunting Just One Acre (Illustrated)

When her father died, Madeleine Bunting inherited his beloved Plot – an acre of land on the North Yorkshire moors and the chapel he built upon it. Searching for an understanding of her late father, she set about tracing the history of the Plot that was so important to him. She shares her story of discovery.

2.15pm
Studio
£7

Prashant Vaze Economics and the Environment (Illustrated)

Prashant Vaze has worked as an energy and climate economist in central Government for much of his career. He enjoys foreign travel, eats meat and drives a car. After years of being a committed, but not very good environmentalist, Prashant decided to stop making excuses and give low-carbon living a go. He reveals which choices made the biggest difference to both his carbon footprint and his wallet.

3.45pm
Studio
£7

Stephan Harding Bringing Gaia to Life

Stephan Harding is Ecologist in Residence at Schumacher College where he teaches Gaia theory. He shows us how understanding the earth as a living, self-organising system can help us to re-connect with the natural world and explains why this is the best route to achieving sustainable societies.

5.15pm
Studio
£7

Anna Minton Property Development and its Negative Impact (Illustrated)

A flawed urban-planning strategy has intensified social divisions and turned our cities into unfriendly, suspicious places, argues Anna Minton in her book, 'Ground Control'. She explains why the regeneration of the boom years has had a negative impact on the lives of those who inhabit our cities and offers up some surprising solutions.

Studio Day Ticket - £27.50 for 5 events

Sunday 7 March - Main House



Diana Athill

10.30am
Main House
£8

Diana Athill **My Life, My Books**

Diana Athill worked for more than 50 years in publishing, helping André Deutsche establish his company and writing several books herself. At 91 she won the Costa Prize for biography. She talks about her life in literature and how it feels to remember, to forget, to regret and to forgive – and how she faces the prospect of death.

12 noon
Main House
£8

Chris Rodgers **with Michael Buerk** **Unwanted Children:** **Undercover Investigations** **(Illustrated)**

As an ITN reporter Chris Rodgers has filmed many bleak and inhuman institutions across the world. The Duchess of York was so moved by his investigations that she went with him to Turkey and to Romania to see how state-run institutions treated disabled and abandoned children. He discusses their shocking discoveries with Michael Buerk.



Michael Buerk

2.30pm
Main House
£8

Penelope Lively **Reading, Writing and** **Letters Home**

After forty years in books, Penelope Lively considers the unexpected aspects of a writing life, – learning, living and leaving home, with surprises along the way.

4pm
Main House
£8

William Fiennes **The Rhythms of Childhood**

William Fiennes' childhood home was a 700 year old moated castle, a place of beauty, history and mystery. His book, 'The Music Room', tells of this magical environment but also of the love and awe he felt for his older brother who suffered from severe epilepsy. The author of the prize-winning, 'The Snow Geese', introduces his memoir.

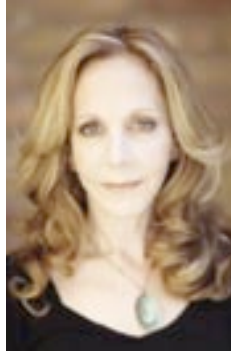
Main House Day Ticket - £30 for 5 events
(not including 7pm event)



William Fiennes



Steven Pinker



Rebecca Goldstein



Lynne Truss

5.30pm
Main House
£8

Steven Pinker and Rebecca Goldstein **Does God Exist?**

The tension that exists between science and religion is, says philosopher Rebecca Goldstein, one that cannot be understood through rational argument alone. Accordingly, in her latest work of fiction, she explores the conflict from the perspectives of individual people caught in the raptures and torments of religious experience. She discusses fiction, philosophy and God with acclaimed cognitive psychologist Steven Pinker.

7pm
Main House
£8

Lynne Truss **My Pitch**

When Lynne Truss was made a sports journalist she knew nothing about her subject but also knew she couldn't admit it. So when she missed David Beckham's sending-off in the 1998 World Cup she had to bluff it. But sports won her over and she transformed from footie virgin to ecstatic jaded hack. She talks with humour and honesty about this unlikely episode in her career.



EXHIBITIONS

Fri 5 March – Sat 17 April

Earth Journey

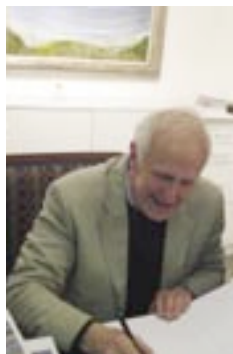
Lionel Playford and Josephine Dickinson
Friends' Gallery

The View from the North

Don McPhee, *Guardian* photographer
Circle Gallery



Monday 8 March - Main House



Christopher Andreae



Frances Spalding



Gervase Phinn

12 noon
Main House
£8

William Fiennes **Following the Snow Geese**

As a child William Fiennes was moved by Paul Gallico's book, 'The Snow Goose'. Later, recovering from a serious illness and needing change in his life, he decides to follow the snow geese from their wintering grounds on the Gulf coast of America to their Arctic breeding grounds. He tells of his remarkable journey and what it taught him about home, childhood and growing up.

2.30pm
Main House
£8

Christopher Andreae **Winifred Nicholson: A Life** **(Illustrated)**

The talk will take a close look at paintings produced by Winifred Nicholson in a career spanning from her childhood in the 1890s to her last painterly adventures in the 1970s. Her work was a succession of small, intense, quick wonders. Was she a 'visionary' artist? Was she a traditionalist? Why did she try abstraction and then abandon it?

4pm
Main House
£8

Frances Spalding **John and Myfanwy Piper:** **A Creative Partnership** **(Illustrated)**

Frances Spalding conjures the exuberantly creative life of John and Myfanwy Piper who believed national identity could be reshaped and reinvigorated through the arts. From stained glass to Shell Guides to Britten's libretti, their contribution was deeply original and profound. Frances Spalding draws on interviews with friends and the Pipers' own luminous works of art to paint a masterly portrait of a couple at the very hub of post-war creativity.

5.30pm
Main House
£8

Gervase Phinn **"You can always tell a** **Yorkshire man but you** **can't tell him much."**

When Gervase Phinn tells his audience stories of life as a school inspector he is both uproariously funny and moving. Now having written his childhood memoirs he shares his experiences of a Yorkshire boyhood.



Amy Bloom



Jacob Polley

7pm – 9pm
Main House
£8

The Need for Narrative
Amy Bloom and
Jacob Polley
After the interval
Matt Hilton

Three consummate storytellers introduce their books and discuss what stories offer to readers. From love to violence, a paper page can terrify, move and intrigue us. Why?

(includes 20 minute interval)



Matt Hilton

Main House Day Ticket - £24 for 4 events
(not including the 7pm event)

Bookends



www.bookscumbria.com

We are pleased
once again to be
supporting
'Words by the Water',
and look forward to
seeing you at the
Festival Bookshop at
Theatre by the Lake.

We also welcome you to our shops
Bookends 56 Castle Street Carlisle
Tel 01228 529067
Bookends 66 Main Street Keswick
Tel 017687 75277 and
Bookcase 17 Castle Street Carlisle
Tel 01228 544560,
for rare and secondhand books
and new classical CDs

Monday 8 March - Studio - Northwest Voices

Day ticket – £20

Morning Session: 11am – 12 noon

Northwest Voices

Readings and discussions from Northwest writers, celebrating the strength and diversity of the region's wide-ranging literary output, covering poetry, short fiction and novel writing.

John Murray talks to Sue Allan Comedy, Cumbria and Dialect

John Murray's latest novel has been described as 'a comic opera, full of splendid arias' (The Independent). Yet while very funny it is also a clever, profound book about love, dreams, money, success, and also about Cumbria and its language. John Murray's books are much praised and widely reviewed in the national press. He discusses his interesting and unusual work with Sue Allan, freelance writer and Eden Arts' project officer.

Lunch 12 noon – 1.30pm

(not included in the price for the day)



Afternoon Session: 1.30pm – 5.30pm

• POETRY SHOWCASE

Flapjack Press presents Jackie Hagan, Gerry Potter and Helen Thomas

A showcase of vibrant new voices with children's writer and poet Helen Thomas, playwright, performance poet and life-long Doctor Who fan Gerry Potter, and politicised stand-up poet Jackie Hagan.

• SHORT STORY SHOWCASE

Comma Press presents
Zoe Lambert and Annie Clarkson

Zoe Lambert's stories globe-trot over continents and time-travel backwards and forwards across decades in an unflinching exploration of the long-term consequences of conflict; Annie Clarkson's work on the other hand studies the quieter, subtler tensions underpinning everyday relationships.

• NOVEL SHOWCASE

Literature Northwest presents
Jenn Ashworth and Brigid Rose

Two new authors share visions from their debut novels; Brigid Rose's 'The City of Lists' imagines a 'consciousness revolution' in a not-too-distant future, while Jenn Ashworth's 'A Kind of Intimacy' draws us into the unreliable world of Annie, the girl who's never quite invited to the party.

• SURVIVING AS A WRITER

To round off the day, publishers Ra Page and Paul Neads lead a discussion with some of the invited authors on the pitfalls and practicalities of surviving as a writer, finding an audience for your work, and most important of all developing a voice.

Today's events are run in association with Slate.

Tuesday 9 March - Studio - Life

10.15am
Studio
£7

J.M.S. Pearce **Quakers in Medicine**

"If we have not quiet in our minds, outward comfort will do no more for us than a golden slipper on a gouty foot."

John Bunyan (1628 – 1688)

Against a background of religious prejudice and adversity many brilliant Quakers made huge contributions to medical science. John Pearce, a neurologist and author, highlights the legacies of several key figures.

2.15pm
Studio
£7

Theo Hobson and Mel Thompson Talk to Mark Vernon **Believing and Living**

In the first of two events inspired by 'The Art of Living' series of books, three authors consider some of the most hotly contested questions in philosophy today. Drawing on personal reflection and anecdote, they examine who we are, how we can begin to make sense of our lives and the meaning of faith in our modern society.

11.45am
Studio
£7

Mark Vernon and Denise Inge **The Pursuit of Happiness**

Finding happiness is not as simple as having good friends or a full social life. Referring to the ideas of the priest poet, Thomas Traherne, and the ancient Greek philosophers, Aristotle and Plato, Mark Vernon and Denise Inge investigate the nature of happiness by looking at value and virtue, relationships, freedom, self-awareness and love.

3.45pm
Studio
£7

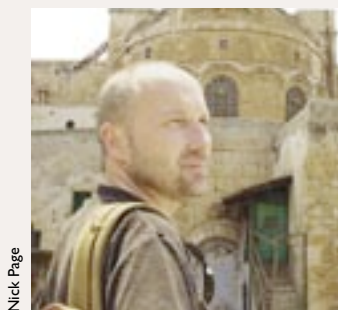
Nick Page **Jesus Christ's Final Days: A Week That Changed the World**

Historically the execution of Jesus Christ shouldn't have amounted to much; it was a routine event. So why has it shaped the history and theology of the world? Nick Page, reconstructs Jesus' final days to provide an answer to that question.

5.15pm
Studio
£7

Eric Lonergon Talks to Mark Vernon **Money: Does it Make the World Go Around?**

Eric Lonergon is a hedge-fund manager and philosopher whose contribution to 'The Art of Living' series explores our complex relationship with money. With Mark Vernon he discusses the need to understand money better, and think about it less, in order to get on with enjoying what we have.



Nick Page

Studio Day Ticket - £27.50 for 5 events

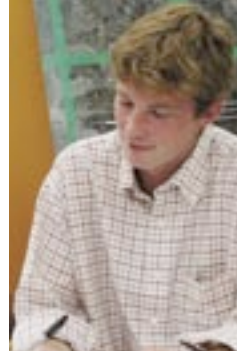
Tuesday 9 March - Main House



Dinah Birch



Juliet Barker



Horatio Clare

10.30am
Main House
£8

Dinah Birch **The Lake District: An Inspiration**

For generations the Lake District has offered inspiration to writers. Dinah Birch, editor of the new 'Oxford Companion to English Literature', looks at what writers have found which has encouraged such artistic endeavour.

12 noon
Main House
£8

Juliet Barker **Conquest**

Juliet Barker is the distinguished biographer of the Brontës and of Wordsworth, but in 'Agincourt' she put on her medievalist's hat again and wrote a book that was acclaimed as the best history book of the year.

Now she has written a sequel: 'Conquest'. She turns back the centuries and transports us to those tempestuous times.

2.30pm
Main House
£8

Horatio Clare and Tim Dee **Observing Birds**

When the swallows return to England life seems mellow and good. In his book, 'A Single Swallow', Horatio Clare captures the grace, daring, surprise and joy of the swallows and examines what the birds teach him about life.

Tim Dee's book, 'The Running Sky', analyses our emotional, intellectual and social responses to birds and attempts to discover why they fascinate us so much.

These two bird followers discuss why birds excite and uplift.





Charles Emmerson

4pm
Main House
£8

Charles Emmerson The Past, Present and Future of the Arctic

Charles Emmerson has worked for a variety of international organisations focusing on global issues, and latterly as Associate Director of the World Economic Forum.

Snow, cold, emptiness: he challenges our preconceptions of the Arctic and discusses the forces that have shaped it, and its emergence onto the main stage of global affairs.

5.30pm
Main House
£8

Philip Ball How Music Works (Illustrated)

Why does music excite deep passion? How do we make sense of musical sound? Philip Ball, a prolific writer on science and nature, provides insights into how music works its magic, the mind gymnastics involved when listening to music, and why it seems indispensable to humanity.



Philip Ball

7.30pm
Main House
£8

Tristram Stuart Waste

For the past ten years Tristram Stuart has reclaimed most of his food from the bins of supermarkets as a protest against gratuitous waste. Western countries waste more food than they consume, and tackling this problem is one of the simplest ways of reducing pressure on the environment. Prepare to be shocked by the jaw-dropping information on our profligate habits.



Tristram Stuart

Main House Day Ticket - £30 for 5 events
(not including 7.30pm event)

9pm – 10.30pm Circle Gallery Free entry
**Open Mic Cabaret with students
from the University of Cumbria**
Chair - Darren Connor (University of Cumbria)

Come to have a drink and hear new poems
from new voices.

Wednesday 10 March - Main House

Words by the Water / Mirehouse Poetry Competition

COMPETITION THEME:

"The bliss of solitude" (Wordsworth)

To be interpreted freely.

JUDGE: **John Burnside**

John Burnside has written nine collections of poetry and five works of fiction. In 2000 he won the Whitbread Poetry Award.

PRIZES

1st Prize £350. In addition, the prize-winning poem and eight highly commended poems will be displayed on the Mirehouse Poetry Walk and appear on the website. The eight highly commended poets will also receive a box of new books (value £100).

There will be a reading of these nine poems at a special event with John Burnside at Mirehouse on Saturday 13 March at 11.30am

Conditions of entry:

- Entries are invited for original poems of no more than 40 lines.
- Entry fee £4 per poem.
- Entrants may submit as many poems as they wish.
- 2 copies of each poem must be submitted.
- Entries should be in English and typed or very clearly written on one side of paper.
- No entry should have been accepted for publication, read on radio/television or stage or have been awarded a prize in any other competition.
- Entrants must not put names or addresses on the work but must put name, address and titles of poems on a separate sheet.

Cheques payable to 'Words by the Water'

and sent with entries to:

Mirehouse Poetry Competition, Drordrig Farm,
Dartington, Devon TQ9 6JG

Closing Date - Friday 12 February 2010

Winners notified by Friday 26 February 2010

Entrants should enclose an s.a.e. for notification of results.

Entries cannot be returned.

The Mirehouse Poetry Prize has been given to celebrate Mirehouse's longstanding literary connections with writers including Wordsworth, Southey, Tennyson, Fitzgerald, Carlyle and Thackeray.



Mark Vernon



Sandra Howard

10.30am

Main House

£8

Mark Vernon

**The Ancients' Guide to
Modern Living (Illustrated)**

If you want to find a philosophy guru Mark Vernon will help. His latest book, 'Plato's Podcasts: The Ancients' Guide to Modern Living', looks at the lives, thoughts and teachings of ancient philosophers. He gives their stories an up-to-date twist for contemporary problems and will help you to discover your philosophy type.

12 noon

Main House

£8

Sandra Howard

Fiction and Politics

A bomb in central London, the Home Secretary's reaction, a young Muslim reporter: Sandra Howard who is married to Michael Howard, the former leader of the Conservative Party, has written a highly topical novel about politics and the state of the country. She introduces her new novel and explains how the themes of private loyalty and public duty shape her fiction.



Adrian Tinniswood



Helen Rappaport



Jane Robinson



Justin Smith

2.30pm
Main House
£8

Angela Thirlwell
**Victorian Bohemianism:
Ford Madox Brown and
Four Women (Illustrated)**

Four women dominated the love life of the artist Ford Madox Brown. All four were remarkable, bursting out of received stereotypes on their journey to emancipation. Angela Thirlwell, an expert on the Pre-Raphaelites, gives them voice in her lively talk.

4pm
Main House
£8

Adrian Tinniswood
**Piracy on the Barbary Coast
(Illustrated)**

Adrian Tinniswood, historian and educationalist, whose last book was 'The Verneys', now examines the individual histories of the men who terrorized the Barbary Coast. Using extensive primary material he creates a kaleidoscopic picture of wild exotic people, their culture and their practice.

5.30pm
Main House
£8

**Helen Rappaport,
Jane Robinson and
Adrian Tinniswood**
**Historical Writing: How to
Keep It Up To Date**

These three writers take the facts of history and transform them into compelling stories. How do they choose their topics and how do they treat them to make their readers history enthusiasts?

7.30pm
Main House
£8

Justin Smith
**Withnail and Us
(Illustrated)**

Justin Smith is Principal Lecturer in Film Studies at the University of Portsmouth. He delves into the eccentric world of British film cults and discovers what it is about certain films (like 'Withnail and I') that provokes such obsessive fan devotion. He explores our bizarre and enduring fascination with some movies, from 'A Clockwork Orange' to 'Trainspotting', and asks: Is any film worth watching over 100 times?

Main House Day Ticket - £30 for 5 events
(not including 7.30pm event)

Wednesday 10 March - Studio - History

10.15am

Studio

£7

Ben Shephard

WW2: The Aftermath

Ben Shephard, the producer of the television series, 'The World at War' and author of the highly acclaimed 'A War of Nerves' and 'After Daybreak', assesses the events and personalities of the 1940s. He offers a radical reassessment of the repatriation of over 15 million people across a devastated Europe after the 2nd World War when the state of Israel was created to house those who refused to go home.



Diane Atkinson



Justin Pollard

3.45pm

Studio

£7

Justin Pollard

Lost History, Hidden Facts

Justin Pollard is a historical consultant for film and TV and a writer on the BBC's comedy panel quiz QI. He takes us into undisclosed, historical, deep waters to reveal the secret side of Britain's past. With a nose for the unexpected, he tells the extraordinary stories that have been hidden, ignored or forgotten – and some, he says, that just seemed too embarrassing to talk about at the time.

11.45am

Studio

£7

Diane Atkinson

Women on the Western Front (Illustrated)

Elsie and Mairi met in a motorcycle club in 1912. Two years later they roared off to London 'to do their bit' and within a month were sent to Belgium where they drove ambulances and set up their own first-aid post. This feisty, glamorous pair became celebrities known for their courage and skill.

5.15pm

Studio

£7

Christopher Lloyd

Life on Earth (Illustrated)

Why have creatures evolved as they have? Which species have had the biggest impact on the world we live in? Where does humanity fit in? Christopher Lloyd leads us on an extraordinary journey, from the birth of life to the present day. He provides an entertaining and eye-opening insight into mankind's place in nature and our pivotal relationship with Earth itself: past, present and future.

2.15pm

Studio

£7

Helen Rappaport

Cosmetics and a Con Woman

In her latest book, 'Beautiful For Ever', Helen Rappaport tells the astonishing history of Madame Rachel of Bond Street – a cosmetician, con-artist and blackmailer. It is a gripping, Victorian, true-crime story with many parallels with the modern day beauty industry and women's obsession with their looks. A compelling and intriguing tale.

Studio Day Ticket - £27.50 for 5 events

Thursday 11 March - Studio - Art



Philippa Abrahams

11.45am
Studio
£7

Richard Fox How Can We Judge Art? (Illustrated)

The wide diversity of contemporary arts makes for a lively debate about quality, aesthetics, value and purpose. How can we judge art? Why do the arts matter? High, low, popular culture: how are they defined? Are we asking the right questions anyway? Big questions, controversial issues: come to help solve the puzzle.

2.15pm
Studio
£7

David Ward Don McPhee, Photographer (Illustrated)

Guardian photographer Don McPhee was one of the great photojournalists of his generation, roaming Britain and the world to take pictures that both told a story and were witty, ironic and humane. In this talk, David Ward, Theatre by the Lake's Literary Consultant, will remember the 30 years he and McPhee worked together on big and sometimes ludicrous stories from the Guardian's Manchester office. More than 50 of McPhee's pictures will be on show at the theatre during Words by the Water.

Photo by Don McPhee



10am –
11.30am
Circle
Gallery
£6

Poetry Breakfast Coffee, Croissants And Poetry

Bring a poem to read, one of your own or one you admire.
(Advance booking essential)

10.15am
Studio
£7

Philippa Abrahams How Paintings Are Made (Illustrated)

Through an increased awareness of how paintings were made and how the end results were achieved, Philippa Abrahams, artist, conservator and contributor to television programmes, increases our pleasure, understanding and admiration of great works of art.

Studio Day Ticket - £16.50 for 3 events

Thursday 11 March - Main House



Theatre by the Lake, Keswick

10.30am
Main House
£8

Rick Gekoski **A Bibliomemoir**

Rick Gekoski is an expatriate American, once a Booker judge, and long-established as one of the leading antiquarian book-dealers in Britain. Books have been his passion for as long as he can remember; his reading as integral a part of his development as anything experienced in the world outside. 'Every reading experience vibrates subtly across the jelly of being,' he writes. 'We are made and continually transformed by what, and how, we read.' He discusses the books that have transformed him most.

Rick Gekoski



12 noon
Main House
£8

Jane Robinson **Bluestockings (Illustrated)**

Educating women used to be considered a health hazard; sterility and nervous breakdowns were feared. Jane Robinson has chronicled women's hard, often frustrating, sometimes humorous struggle for the right to an education. Cocoa parties, passionate friendships, colourful eccentricity: she tells the full story of their determination.

2.30pm
Main House
£8

Stephen Anderton **Great Dixter, Great Gardener: A Life of Christopher Lloyd (Illustrated)**

Christopher Lloyd (Christo) who created the stunning garden at Great Dixter was opinionated, argumentative and gloriously eccentric. Stephen Anderton knew Christopher Lloyd well for over twenty years and is gardening correspondent of The Times and formerly National Gardens Manager for English Heritage. He tells the story of Dixter from 1910 to 2006.



Jenny Uglow

4pm
Main House
£8

Jenny Uglow **Charles II: A Gambling Man**

The first decade of the restoration, 1660-70, was a time of glamour and gossip, drama and risk. Jenny Uglow explores Charles II's elusive nature through these years when the king forged the fate of the nation. Jenny Uglow is editorial director of Chatto & Windus. Her books include 'Elizabeth Gaskell: A Habit of Stories', 'Hogarth: A Life and a World', 'The Lunar Men: The Friends who Made the Future', and 'Nature's Engraver: A Life of Thomas Bewick'.

5.30pm
Main House
£8

Jonathan Jones **Two Renaissance Icons**

Michelangelo and Leonardo lived 5 centuries ago but their work still obsesses our culture. They were equally revered in their lifetimes. In 1504 they had a cultural battle which is now largely forgotten, when they competed with each other to paint the walls of a room



Lynn Barber, and film actors Carey Mulligan and Peter Sarsgaard

7pm
Main House
£10

Lynn Barber **Talks About Her Memoir:** **'An Education'** **Followed by a Film Screening**

Lynn Barber's life was almost wrecked when at 16 she was picked up by an attractive older man who swept her into an affair and a louche, semi-criminal world. Her memoir continues with her life at Oxford, marriage and her early years as a journalist. This striking book from one of the funniest, sharpest journalists has been made into a feature film with Emma Thompson and with a screenplay by Nick Hornby. (cert. 12A)

Main House Day Ticket - £30 for 5 events
(not including 7pm event)

Friday 12 March - Main House



James Long



Sarah Hall



Jane Gardam

10.30am
Main House
£8

James Long and Jane Gardam Sequels, Prequels and Companion Volumes

When we finish reading a novel we are often left with questions about what happened before or after. When Jane Gardam wrote 'Old Filth' her readers were curious about Filth's wife Betty so she has written a companion volume, 'The Man in the Wooden Hat'. James Long has returned to his highly-acclaimed novel, 'Ferney', in his latest book, 'The Lives She Left Behind.'

How difficult is it to look back?

12 noon
Main House
£8

Sarah Hall, Chris Wadsworth and James Long Can Creative Writing Be Taught?

Whilst running an art gallery Chris Wadsworth has published two volumes of memoirs/short stories about her experiences. She was encouraged by James Long who

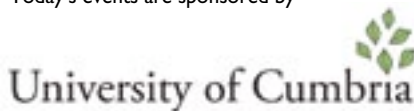
was her writing tutor on a Ways With Words course in Italy. Sarah Hall, a successful, prize-winning novelist, who has been short-listed for the Booker prize, has both been taught and taught on university courses. So did the teaching make a difference?

2.30pm
Main House
£8

Chris Wadsworth Stories from an Art Gallery (Illustrated)

Chris Wadsworth, owner of the Castlegate Gallery in Cumbria, gives an illustrated talk on the secret life of an art gallery. Lowry's fish and chip shop, Sheila Fell's Cumberland, a cat called Fedden and a transvestite postman: just a few of the characters in this captivating book.

Today's events are sponsored by



Main House Day Ticket - £30 for 5 events
(not including 7.30pm or 9pm events)



G.P. Taylor



Claire Connor

4pm
Main House
£8

Jane Gardam and Sarah Hall

Choosing Fiction – or Has Fiction Chosen Them?

What makes a writer? Has the path to fiction writing been preordained? Have novelists felt they have always been writers? Two committed, prolific and much-loved novelists introduce their latest books, 'The Man in the Wooden Hat' and 'How to Paint a Dead Man', and discuss their routes to being professional writers.

5.30pm
Main House
£8

G.P. Taylor and Claire Connor

A Collaboration

When the best-selling author of 'Shadowmancer', G.P. Taylor, saw Claire Connor's short stories he was impressed and offered her help with her first novel, 'Rosie: Note to Self'. This led to a 5 book, 6 figure deal. Together they will discuss what it means to collaborate in fiction writing and what it is that publishers are looking for.



Ken Bruce

7.30pm
Main House
£8

Ken Bruce

Tracks of My Years

Ken Bruce's show on Radio 2 is a national institution, much loved by millions of listeners. With his trademark humour and charm, he looks back on a remarkable career and talks openly about the many famous people he has interviewed, his fellow DJs and life at the Beeb.

9pm
Main House
£8

Keith Richardson

The Legendary Joss: A Lakeland Fell Runner and Shepherd (Illustrated)

Keith Richardson won The Lakeland Book of the Year Award in 2009 for 'Ivver Sen', his first book. His second, 'Joss', is a biography of the legendary Lake District fell runner and shepherd Joss Naylor. In his talk, featuring Val Corbett's photographs, the author examines the life and times of one of the Lake District's most celebrated characters.

Friday 12 March - Studio - Place

10.15am
Studio
£7

Oliver Bullough **Struggle and Survival** **in the Caucasus**

Oliver Bullough takes us through Eastern Europe, Central Asia, Turkey, Israel, and across the Northern Caucasus. He tells the stories of struggle and the survival of people who have been forgotten for 200 years. Some of the events have never been covered before.

11.45am
Studio
£7

Michele Guinness **Vive la France?**

Michele Guinness and her husband had always dreamed of living in France but when unusual circumstances made it possible the adjustment was more difficult than either had imagined. With humour and frankness she tells of their experiences.

2.15pm
Studio
£7

Alex Perry **Globalization, World Peace** **and Other Lies**

Since the fall of the Berlin Wall, international corporations and governments have embraced the idea of a global village: a shrinking, flourishing world in which everyone benefits. But what if that's not the case? Alex Perry, award-winning foreign correspondent, demonstrates vividly and chillingly, that for every winner in our brave new world there are millions of losers.

3.45pm
Studio
£7

Stephen Smith **Subterranean Secrets** **(Illustrated)**

For Stephen Smith, beneath the dales and downs of England's green and pleasant land there exists an equally beautiful and fascinating country. He takes us on an underworld odyssey to discover the subterranean secrets beneath our feet. Uncovering smugglers' tunnels and drowned cities, tales of errant nuns and secret societies, he offers us a passport to a mysterious other world.

5.15pm
Studio
£7

Matthew Kelly **Finding Poland**

Matthew Kelly tells of a journey through his ancestors' footsteps to discover the history and landscape of Poland.

7pm –
8.30pm
Studio
£7

A Poetry Reading **Bob Fowler, Jeremy Over,** **Chris Pilling read from their latest** **collections.**

The late Tom Rawling's poems
will be read by Michael Baron.

Bob Fowler introduces his diary of 'Private Verses'.

Jeremy Over's work has been described as 'a menthol lozenge on the confectionary stall of modern poetry' Vic Allen, *The North*.

Chris Pilling has published nine collections of poetry and is highly acclaimed as a translator of poetry from French.

Tom Rawling (1916-1996) was born in Cumbria and wrote of farming and family life in Ennerdale.

Studio Day Ticket - £27.50 for 5 events
(not including 6.30pm event)

Saturday 13 March - Studio - Buildings

A Morning at Mirehouse, Bassenthwaite

10am **John Spedding** £8

The Wit of Nineteenth Century Mirehouse

Great wit was valued in the 19th century and John Spedding shares the humour of many of the visitors to Mirehouse at this time.

11.30am Free, but ticketed

Words by the Water / Mirehouse

Poetry Competition Event

"The bliss of solitude"

John Burnside, the competition judge, will introduce the winning poets and discuss the process of judging the competition. The winning poems will be read and John Burnside will give a short reading of his own poems.

10.15am

Studio

£7

Anthony Jennings

The Parsonage's Tale (Illustrated)

Anthony Jennings examines the architectural importance of England's rectories and vicarages. He describes how, sold out of service by the Church, these fine buildings have become uniquely desirable as private houses. With a rallying cry to Save Our Parsonages! he explains his opposition to their sale.

11.45am

Studio

£7

Caroline Collier

Ingenious Builders (Illustrated)

The pages of history abound with the names of great architects and engineers, but most reports of their achievements tell us little about the people who made their visions into reality – the resourceful and ingenious builders. From the nineteenth century up to the present day, Caroline Collier tells the story of these unsung heroes.

2.15pm

Studio

£7

Edward Hollis

13 Buildings: Their Story (Illustrated)

From the Parthenon to the Vegas Strip, architect Edward Hollis reveals the secret lives of significant buildings from around the world. He questions our relationships to these buildings and explores their hidden histories, encouraging us to see these famous and influential structures in new and revealing ways.

3.45pm

Studio

£7

Geoff Sharpe

England's Heritage (Illustrated)

Do you know your longhouse from your laithe house; your dovecote from your bee hole? Past Chairman of the Building Preservation Trust, Geoff Sharpe, draws on 40 years of caring for historic buildings to present his guide to the delights and curiosities of the English countryside.

5.15pm

Studio

£7

Jeremy Musson

The Hierarchy of the Country House (Illustrated)

Immortalised in literature throughout the ages, the self-sufficient and insular life of the country house and its live-in servants has always been a source of fascination. Drawing on letters, memoirs, diaries and interviews, Jeremy Musson, architectural historian and past Architectural Editor of Country Life, provides a fascinating insight into the complex world of great country houses through the eyes of those who served in them.

Studio Day Ticket - £27.50 for 5 events

Saturday 13 March - Main House



Philip Johnston



Peter Stanford

10am
Main House
£8

Philip Johnston **Bad Laws**

During their time in office New Labour has made many laws which infuriate Philip Johnston. There will be a loud explosion on stage when he lists the irritating regulations and Whitehall idiocies which he considers make life in Britain a nightmare today. Philip Johnston has worked for the Daily Telegraph for 20 years, previously as home affairs editor and chief political correspondent and currently as assistant editor and lead writer.

11.30am
Main House
£8

Peter Stanford **Holy Sites in Britain** **(Illustrated)**

Peter Stanford makes a modern-day pilgrimage around some of the most ancient religious sites in Britain, to take the spiritual temperature of an age often described as secular and sceptical. Are the present-day pilgrims he meets en route simply in search of history? He tells the story of his pilgrimage to look for faith in Britain today.



Matthew Rice

1pm
Main House
£8

Matthew Rice **The Language of Architecture** **(Illustrated)**

Matthew Rice is a highly-talented painter, illustrator, gardener, cook and historian with a passion for the countryside and its buildings. He will explain how geography, geology, the environment and economics influence the buildings that are the backdrop to our lives.

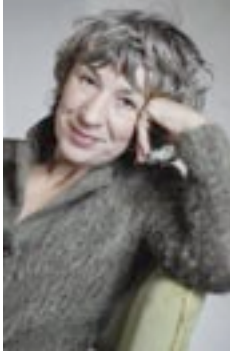
2.30pm
Main House
£8

Karen Armstrong **Has God a Future?**

The meaning of words such as belief, faith and mystery have been altered and there is widespread confusion about the nature of religious truth. Karen Armstrong, one of the world's leading commentators on religious affairs, argues that faith still has a fundamental role in the modern world.



Karen Armstrong



Julia Blackburn



John Burnside



Rupert Thomson



Stuart Maconie

4pm
Main House
£8

**Julia Blackburn,
John Burnside and
Rupert Thomson**
Learning to Live

Three accomplished and successful writers have recently changed their usual genres to tackle their memoirs. They will introduce their latest books and discuss why they decided to turn their attention to their own lives. Has it helped them to live and write?

5.30pm
Main House
£8

Stuart Maconie
Cumbria and Me

The BBC Radio 2 star and champion of pop music and popular culture, Stuart Maconie, has written books on his home town Wigan and about his travels in search of Middle England. Where does Cumbria fit into this rich mix? Does it fit at all?

7.30pm -
9.30pm
Main House
£16

Jeremy Hardy
**An Understaffed Cavalcade
or a One-Man Show?**

The Guardian describes this stand-up comic better than we could: "In an ideal world Jeremy Hardy would be extremely famous, but an ideal world would leave him without most of his best material... Few comics have done as good a job at nailing the inanities of modern British politics and culture... And for a committed idealogue he's got a delightfully silly streak running through him."

(Including 20 minute interval)

Jeremy Hardy



Main House Day Ticket - £36 for 6 events
(not including 7.30pm event)

Sunday 14 March - Main House



Jeremy Hardy



Margaret Drabble



Stephen Armstrong



Roy Hattersley

10am
Main House
£8

Jeremy Hardy **My Family and Other Strangers**

Who does Jeremy Hardy think he is? Many wild stories and dubious claims were made by his family so he decided to take the frustrating, funny and often moving journey into his past and write his memoir. The Radio 4 comedian from 'The News Quiz' and 'Jeremy Hardy Speaks to the Nation', takes us on a comic trip into the world of genealogy.

11.30am
Main House
£8

Margaret Drabble **Solace Through Jigsaws**

Margaret Drabble's latest book, 'The Pattern In The Carpet', is what she calls a hybrid: partly memoir and partly a history of jigsaws from their earliest incarnation in dissected maps to puzzles of the present day. Woven through this fascinating history is a pattern of social and psychological insights, and poignant, childhood memories.

1pm
Main House
£8

Stephen Armstrong and Roy Hattersley

The Power of the Super-Rich

In this recession we are aware of spiralling prices yet many oligarchs are becoming ever richer as the rest of the world suffers. Their power is frightening and beyond legislation. Stephen Armstrong, the broadcaster and journalist (The Sunday Times, The Guardian, The New Statesman), discusses his latest book, 'And the Super-Rich Shall Inherit the Earth', with the Labour peer, Lord Hattersley.

2.30pm
Main House
£8

Roy Hattersley **In Search of England**

Roy Hattersley went 'In Search of England' and comes to Cumbria to tell us what he found. A hymn to the sheer variety of the English experience, Roy Hattersley takes us over hill and dale and everywhere in between. Join him on his journey to the heart of this quirky, colourful scepter'd isle.



Michael Holroyd



Shirley Williams

4pm

Main House

£8

Michael Holroyd **Ellen Terry, Henry Irving and Their Remarkable Families**

The intimately linked lives of these two theatrical dynasties were as dramatic as any Shakespeare play and the theatre continues to play a part in the remarkable lives of their children. Michael Holroyd, one of the greatest biographers of our age, tells their story from the Victorian to the modern age.

5.30pm

Main House

£8

Shirley Williams **Laying Hold on Life**

Shirley Williams is a remarkable politician not just for her achievements, but just as importantly for her approach to politics. She brings a passion and commitment to the causes for which she fights. Now she has written her autobiography, 'Climbing The Bookshelves', and will talk about the influences that shaped her.

Main House Day Ticket - £36 for 6 events
(not including 7.30pm event)

7.30pm –

9.30pm

Main House

£15

Out of the Darkness

A New Chamber Cantata

by Julian Marshall

featuring the chamber choir

Schoolhouse 6 Ensemble,

conducted by Howard Moody.

Melanie Pappenheim (Sop. solo),

Sophie Harris and Lucy Railton

(‘cellos)

Julian Marshall's deeply stirring cantata sparkles with rhythm and life. The work takes as its text the poem, 'Aus Dem Dunkel', by Gertrud Kolmar, the remarkable German Jewish Poet who was killed in Auschwitz in 1943. The programme also includes works by William Byrd, Arvo Pärt and György Ligeti.

(Including 20 minute interval)



Sunday 14 March - Studio - Philosophy

10.15am

Studio

£7

Simon Blackburn

Asking the Big Questions

Why be good? What am I? What is the meaning of life? Simon Blackburn, Professor of Philosophy at the University of Cambridge, confronts philosophy's big questions and provides answers from history's great thinkers.



Simon Blackburn



Ben Wilson

11.45am

Studio

£7

Ben Wilson

Losing our Liberty

Fear of terrorism, crime and social chaos, Ben Wilson argues, has thrown our ideas of individual liberty into crisis in recent years. He takes us through four centuries of British, American and European history to reveal how our civil liberties were formed and continually re-thought and re-fought in response to modernity. If liberty is to survive now, he explains, it must continue to adapt to new circumstances.

2.15pm

Studio

£7

Richard Wiseman

The Power of Thought (Illustrated)

Psychologist Richard Wiseman exposes the modern mind-myths promoted by the self-help industry and offers up scientifically proven techniques to help people achieve their goals in minutes, not months. Discover how to become more creative just by lying down, how placing a pencil in your mouth can ensure instant happiness ...and more.

3.45pm

Studio

£7

Michael Foley

It's Hard to Be Happy

In a world that demands conspicuous consumption, high-octane relationships and perpetual youth, we can find ourselves tormented by dissatisfaction and anxiety, fearful that everyone is having a better time than we are. With irreverent exuberance, Michael Foley sheds an ironic light on the absurd nature of contemporary culture and presents a simple, alternative strategy for finding happiness.

5.15pm

Studio

£7

Sarah Bakewell

Help With How to Live

How to get on well with people; how to adjust to losing someone you love; how to do the honourable thing while flourishing and feeling happy: these issues preoccupy many people. Sarah Bakewell deals with these matters through studying the life of Montaigne, who attracted many readers as he tackled the question of how to live well.

Studio Day Ticket - £27.50 for 5 events

Booking and Other Information

In Person

Visit the box office at Theatre by the Lake
open 9.30am – 8.00pm daily.

Online

Book online at www.theatrebythelake.com
(N.B. Festival Passes are not available on-line.)

By Phone

Call the general booking line 017687 74411.

By Fax

Fax your booking request to 017687 74698.

Payment Methods

Cash, credit or debit cards (Mastercard/Visa/Switch/Delta/Electron/Maestro) are accepted or cheques made payable to Theatre by the Lake.

Ticket Delivery

Tickets booked up to seven days in advance will be posted out for a charge of 50p. Tickets booked within seven days of the performance date will be held for collection from the box office.

Reservations

Reserved tickets not paid for within five days, or no later than one hour before the performance, will be released.

Refunds and Exchanges

Regretably refunds are not given unless the event is cancelled **and** a substitute event is not offered.

If you inform the box office up to 48 hours before an event, you can exchange your tickets for another event at Words by the Water – there is a £1 fee per ticket for this service (max charge – £10 per transaction).

NB. TICKETS ARE NOT FOR SALE FROM WAYS WITH WORDS.

Priority Booking

Friends of Ways With Words can book tickets from Wednesday 16 December.

General booking starts Monday 4 January.

Festival Passes

- Festival Pass 'A' at £130 gives entry to all Main House events on Fri 5 - Tues 9 March inc.
- Festival Pass 'B' at £150 gives entry to all Main House events on Wed 10 - Sun 14 March inc.

Passes can be collected from Theatre by the Lake at the start of the festival.

Young Person Standby Tickets

People aged 24 and under can buy tickets normally priced at £8 or £7 for just £4 if purchased 24 hours or less before the event's start time. Proof of age will be required when you collect your tickets.

Getting There

Theatre by the Lake is a 5-minute walk from the centre of Keswick - follow the yellow AA signs for the festival. There is a pay and display car park adjacent to the theatre.

Keswick has bus links with Ambleside to the south, Carlisle to the north, Penrith to the east (to mainline trains) and Cockermouth and Workington to the west.

The Festival at a Glance

Events in **BLACK** are in the Main House

Events in **RED** are Studio and elsewhere

Friday 5 March

- 2.30pm **Libby Purves**
Love and Loss
- 4pm **Ian Mortimer**
Rewriting History
- 5.30pm **Fay Weldon**
A Lifetime in Books
- 8pm **Brian Keenan**
Looking Back

Saturday 6 March

- 10.15am **Robin Dunbar**
Why Humans Behave as They Do
- 10.30am **Diarmaid MacCulloch**
Christianity and its Impact on Human History
- 11.45am **Raymond Tallis**
The Power of Pointing
- 12 noon **Melvyn Bragg**
Wigton and In Our Time
- 2.30pm **Martin Bell**
MPs and the Expenses Scandal
- 3.45pm **Robin Oake**
Forgiveness
- 4pm **David Aaronovitch**
talks to **Michael Buerk**
Conspiracy Theories
- 5.15pm **Christine Webber**
- 5.30pm **Martin Bell and Little Toller**
Publishing Company
Adrian Bell, My Father and His Country Writings
- 7.30pm **Kit and the Widow**
Two Men and a Piano: Comedy Cabaret

Sunday 7 March

- 10.15am **Ian Thompson**
The English Lakes
- 10.30am **Diana Athill**
My Life, My Books
- 11.45am **Madeleine Bunting**
Just One Acre
- 12 noon **Chris Rodgers with Michael Buerk**
Unwanted Children: Undercover Investigations
- 2.15pm **Prashant Vaze**
Economics and the Environment
- 2.30pm **Penelope Lively**
Reading, Writing and Letters Home
- 3.45pm **Stephan Harding**
Bringing Gaia to Life
- 4pm **William Fiennes**
The Rhythms of Childhood
- 5.15pm **Anna Minton**
Property Development and its Negative Impact

- 5.30pm **Steven Pinker and Rebecca Goldstein**
Does God Exist?
- 7pm **Lynne Truss**
My Pitch

Monday 8 March

- 11am **Northwest Voices**
- 12 noon **William Fiennes**
Following the Snow Geese
- 2.30pm **Christopher Andreae**
Winifred Nicholson: A Life
- 4pm **Frances Spalding**
John and Myfanwy Piper: A Creative Partnership
- 5.30pm **Gervase Phinn**
"You can always tell a Yorkshire man..."
- 7pm **Amy Bloom, Jacob Polley, Matt Hilton**
The Need for Narrative

Tuesday 9 March

- 10.15am **J.M.S. Pearce**
Quakers in Medicine
- 10.30am **Dinah Birch**
The Lake District: An Inspiration
- 11.45am **Mark Vernon and Denise Inge**
The Pursuit of Happiness
- 12 noon **Juliet Barker**
Conquest
- 2.15pm **Theo Hobson, Mel Thompson and Mark Vernon**
Believing and Living
- 2.30pm **Horatio Clare and Tim Dee**
Observing Birds
- 3.45pm **Nick Page**
Jesus Christ's Final Days: A Week That Changed the World
- 4pm **Charles Emmerson**
The Past, Present and Future of the Arctic
- 5.15pm **Eric Lonergan Talks to Mark Vernon**
Money: Does it Make the World Around?
- 5.30pm **Philip Ball**
How Music Works
- 7.30pm **Tristram Stuart**
Waste
- 9pm **Open Mic Cabaret**

Wednesday 10 March

- 10.15am **Ben Shephard**
WW2: The Aftermath
- 10.30am **Mark Vernon**
The Ancients' Guide to Modern Living
- 11.45am **Diane Atkinson**
Women on the Western Front
- 12 noon **Sandra Howard**
Fiction and Politics
- 2.15pm **Helen Rappaport**
Cosmetics and a Con Woman
- 2.30pm **Angela Thirlwell**
Victorian Bohemianism: Ford Madox Brown and Four Women
- 3.45pm **Justin Pollard**
Lost History, Hidden Facts

4pm **Adrian Tinniswood**
Piracy on the Barbary Coast

5.15pm **Christopher Lloyd**
Life on Earth

5.30pm **Helen Rappaport, Adrian Tinniswood and Jane Robinson**
Historical Writing:
How to Keep It Up To Date

7.30pm **Justin Smith**
Withnail and Us

Thursday 11 March

10am **Poetry Breakfast**

10.15am **Philippa Abrahams**
How Paintings are Made

10.30am **Rick Gekoski**
A Bibliomemoir

11.45am **Richard Fox**
How Can We Judge Art?

12 noon **Jane Robinson**
Bluestockings

2.15pm **David Ward**
Don McPhee, Photographer

2.30pm **Stephen Anderton**
Great Dixter, Great Gardener:
A Life of Christopher Lloyd

4pm **Jenny Uglow**
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Followed by a film screening

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7.30pm **Out of the Darkness –
Schoolhouse 6 Ensemble**

Thank you to:

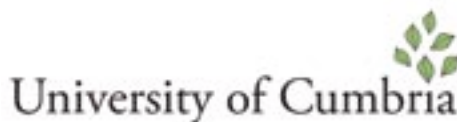
The Advisory Group Members:

Sue Allan (Eden Arts / Freelance Writer)
Michael Baron (SLATE)
Christopher Burns
Sophie Curtis (Theatre by the Lake)
Andrew Forster (The Wordsworth Trust)
James & Janaki Fryer Spedding (Mirehouse)
Patric Gilchrist (Theatre by the Lake)
Philippa Harrison
Gwenda Matthews (Bookends)
Elizabeth Stott (SLATE)
Helen Towers (Reader Development Officer)
Penny Vowles (Northern Rock Foundation)

The Publishers:

Acumen, Atlantic Books, Aurum Press, Authentic Media, Bloomsbury, Canterbury Press, Burnham House Publications, Carcanet Press, Chartered Institute of Building, Chatto & Windus, Comma Press, Constable & Robinson, Continuum, Ebury, Faber & Faber, Flambard Press, Flapjack Press, Fourth Estate, Frances Lincoln, Granta Books, Green Books, Hodder & Stoughton, IB Tauris, Icon Books, John Murray, Jonathan Cape, Lamplugh and District Heritage Society, Literature North West, Little, Brown, Little Toller Books, Long Barn Books, Lund Humphries, Macmillan, Oneworld Publications, OUP, Pan Macmillan, Penguin, Picador, Quercus Books, Random House, River Greta Writer, Simon & Schuster, Viking, William Sessions.

Words by the Water's
Funding Organisations:



Our Venue Host:



WAYS WITH WORDS 2010

As well as the Words by the Water festival, Ways With Words organises other festivals in the UK and also holiday courses in France and Italy. For full details on all of these go to wayswithwords.co.uk or phone 01803 867373 to join our free mailing list.

Perigord, France:
Art and Writing
(Memoirs and Fiction)
(9 – 15 June 2010)



Ways With Words
Festival of Words and Ideas
Dartington, Devon
9 – 18 July 2010



Umbria, Italy
Art, Writing and
Discussion Groups
25 September – 2 October and
2 – 9 October 2010



Southwold Literature
Festival, Suffolk
11 – 15 November 2010



... And back in Keswick for
Words by the Water 2011, 4 - 13 March



www.wordsbythewater.org.uk
017687 74411