

About the Festival

Workington Winter Lightworks Festival returns for a second year, following the success of the first festival in 2005/06. The Festival commissions new light-based artworks and borrows existing artworks, for display in participating shop windows in Workington Town Centre. The aim is to brighten up the town during some of the darkest days of the year.

The trail is open to the public every day until the end of March 2007. Although displays will be lit all day, lightworks are best viewed from dusk onwards. Due to the nature of the displays, the Festival programme is subject to change. Please check with individual shops before you visit if you wish to see a specific work.

10. Park Fisheries, Oxford Street

Penrith based artist Debby Akam's work is an abstract seascape made using layers of coloured transparent perspex & horizontal electroluminescent wires.

11. Cre8 building, Oxford Street

Light based installation created with artists Ali Mc Caw and Victoria Infants and Nursery School, to be installed in February.

12. Specsavers, Murray Road

David Kirshner's commission for Specsavers, *The Eyes Have It*, consists of a series of light boxes embellished with morse code notation spelling the artwork's title.

13. Bike Bank, Market Place

Cleator Moor based artist Richard Wood was commissioned to create a display for the Bike Banks impressive windows. The installation is a curve of circular fluorescent lights tinted with contrasting colours & supported by raw bike parts.

14. Jay's Coffee Shop, Jane Street

Visual artist Jane Dudman, who is based in Brampton, has collaborated with Southfield Technology College to produce this light and sound based work which uses recordings of the human voice in conversation.

For more information visit

www.allerdale.gov.uk/winterlights. Alternatively, contact Allerdale Borough Council Heritage & Arts team on 01900 702510 or email heritage.arts@allerdale.gov.uk

How to get here



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Workington is situated on the west coast of Cumbria, north-west England.

From the South - Leave the M6 at J40 (Penrith) and follow the A66 west, sign posted for Keswick, Cockermouth and Workington. Stay on the A66, bypassing Keswick and Cockermouth. The A66 leads directly into Workington.

From the North - Leave the M6 at J43 (Carlisle) and follow the A595 west. Join the A66 near Cockermouth; the A66 leads directly into Workington.

Workington is well served by both train and bus.



By Train - On the cumbrian coast line; links at Carlisle and Lancaster with the West Coast Mainline and trains from Newcastle, Leeds and Dumfries.

By Bus - Express buses X4 and X5 from Penrith and Keswick/north lakes. Other services from north and west cumbria.



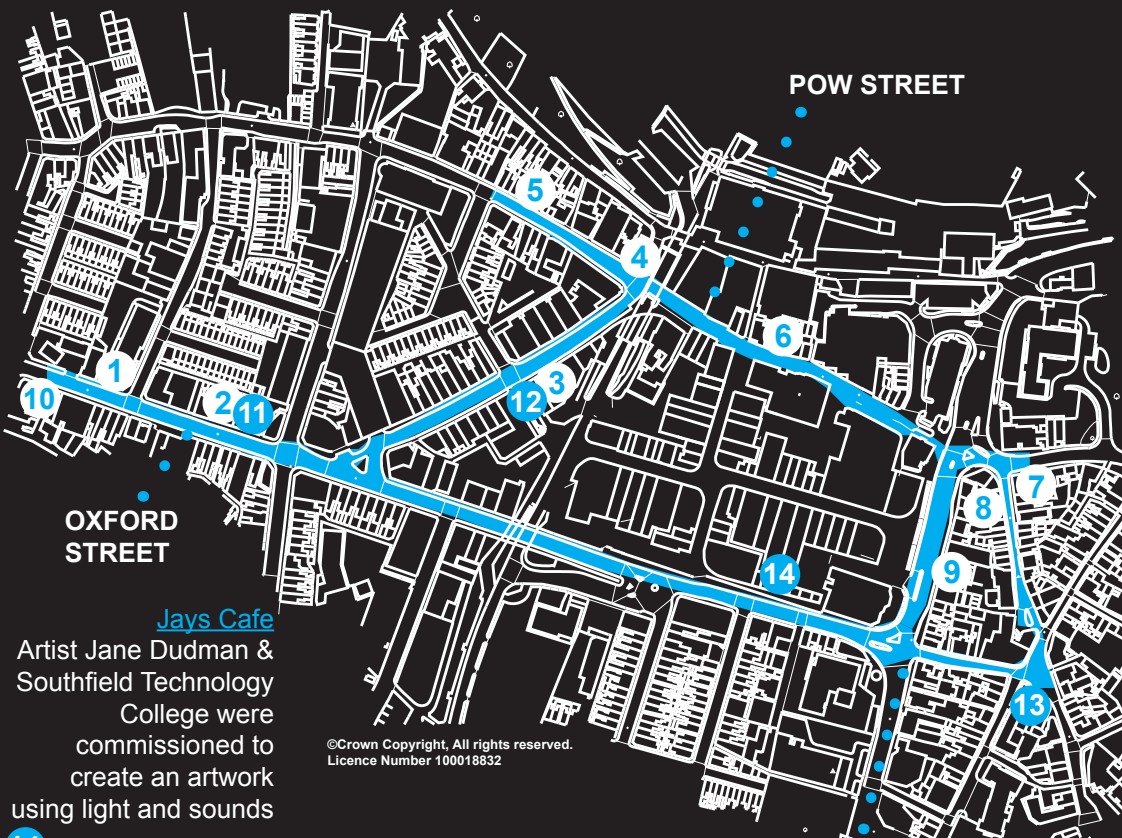
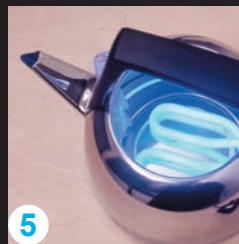
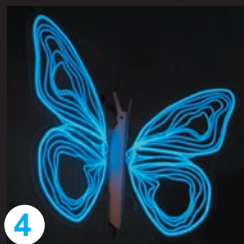
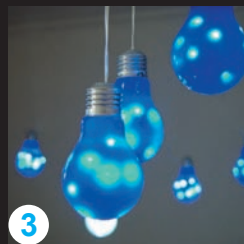
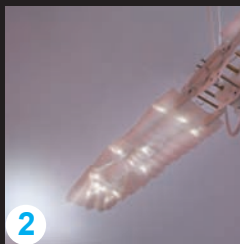
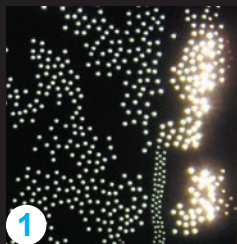
Map and Guide



January - March 2007

THE FESTIVAL TRAIL

Fourteen artists from all around the UK are participating in this year's displays, including Cumbria based artists Debby Akam, Jane Dudman, Gary Power and Richard Wood. This year five new artworks have been commissioned for the festival.

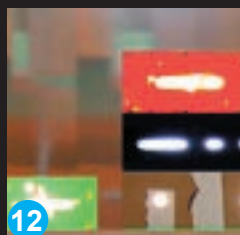


Jays Cafe
Artist Jane Dudman & Southfield Technology College were commissioned to create an artwork using light and sounds

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Bike Bank
Artist Richard Wood was commissioned to create an artwork, for the impressive window of this shop

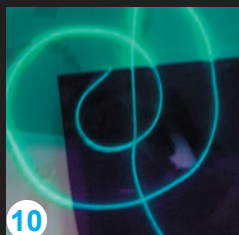
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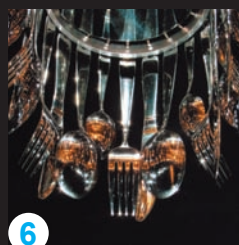
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Cre8, Oxford Street
Artist Ali Mc Caw & Victoria Infants and Nursery school were commissioned to create an installation (Installation in February)

11



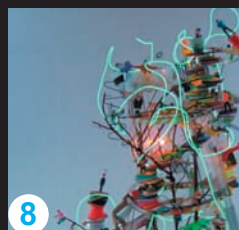
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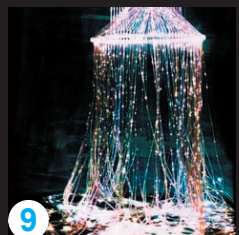
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1. Chambers Home centre, James Street
Swedish textile artist & recent graduate **Anna Magdalena Johansson's** *Tree Room Divider* is an illuminated image of a tree made by piercing holes on a wooden frame.

2. Cre8, Oxford Street
Three of **Studio Make Light's** *light_light* designs are on display, each a kinetic lighting sculpture which appears to be a mechanical pair of flying wings.

3. Boots, The Chemist, Murray Road
Studio Make Light are a team of light designers, Min-Sang Cho & Sam Liu. The work on display, *Nightmaker*, is an elegant chandelier of blue transparent resin lightbulbs.

4. Barclays Bank, Finkle Street -WIN THIS ART, See venue for details. Young London-based Turkish designer **Soner Ozenc's** blue *Glowings* are luminescent butterfly lights that give off a soft diffused glow from their wings.

5. Treats, Finkle Street
Steve Hines' Work Chrome Blue is a kettle rendered into a useless artwork by substituting the heating element with a cool blue neon.

6. Tognarelli's Coffee Shop, Pow Street
Iranian artist **Ali Siahvoshi's** witty & experimental piece *Hungry* transforms cutlery to create an elegant chandelier appropriate for a cafe window.

7. Workington Regeneration, Ramsay Brow
Danielle Chappell's work *Seaside exposure* was commissioned for Blackpool's 'Festival Of Light' and is an exchange for Jeremy Lord's Sparkle boxes which featured in this festival last year.

8. June's Childrenswear, Wilson Street
Gary Powers' Monument is a maquette for a large-scale public sculpture made of discarded objects & children's toys, built in a spiral around a tree.

9. Vixen, Washington Street
Textile designer & weaver **Katherine Buzsaki's** *Threads of Light* installation was made using hand-dyed fibre optic tubing, monofilament & metallic wires.
Continued overleaf

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