



WORKINGTON

Winter Lightworks Festival

PRESS RELEASE JANUARY 2007

Design talent coming to a shop window near you

19 January - 27 March 2007

Workington Winter Lightworks Festival (WWLF) has returned for a second year to showcase a diverse range of work by thirteen of the hottest and most innovative young designers and artists from near and far including Sweden, Iran, Turkey, Korea and Taiwan as well as Penrith, Brampton and Cleator Moor. The festival commissions new light-based artworks, and borrows existing artworks, for temporary display in shop windows across Workington town centre. The free festival runs from 19 January to 27 March 2007, with the aim of brightening up some of the darkest days of the year.

WWLF is part of a growing national trend whereby towns and cities including Blackpool, Glasgow and NewcastleGateshead have developed their own winter festivals of light. Workington have even loaned one of last year's commissioned artworks to Blackpool in return for one of theirs, which is on display at Workington Regeneration.

The Workington festival has once again received huge interest and support from local traders keen to be involved in the project. This year it has expanded from seven to thirteen artists, with five newly-commissioned artworks. A wide range of chainstores and independent stores are participating, with several artists and shops involved for the second time. Each artwork is accompanied by a text panel with information about the artwork and the artist involved.

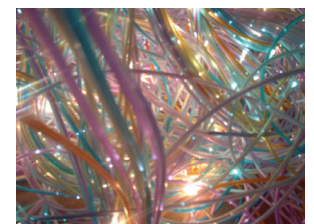
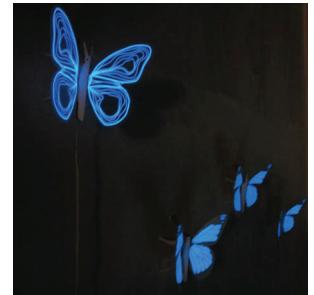
The Winter Lightworks Festival is part of Workington town centre's temporary art programme. It is funded by Arts Council England and Workington Regeneration and managed by Allerdale Borough Council.

More details about the artists, artworks and where to find them is available on our website at www.allerdale.gov.uk/winterlights where a copy of the festival leaflet can be downloaded. Leaflets are also available at each participating venue, the Library and the Council offices on Finkle Street. To request a copy by post telephone 01900 702510 or email heritage.arts@allerdale.gov.uk

WIN A WORK OF ART

To be in with a chance of winning one of Soner Ozenc's Glowings (the butterfly lights) all you have to do is tell us what you think of the festival by completing one of our questionnaires, which are available at all participating venues.

For press information and images contact:
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THE INSTALLATIONS

Exhibited works on loan

Barclays Bank, Finkle Street

Up and coming London-based Turkish designer **Soner Ozenc's** blue *Glowings* are luminescent butterfly lights that give off a soft diffused glow from their wings.

www.sonerozenc.com

Boots, The Chemist, Murray Road

Studio Make Light are a team of light designers, Minsang Cho and Sam Liu. The work on display, *Night Maker*, is an elegant chandelier of blue translucent resin lightbulbs that has already been exhibited at London Design Week.

www.studiomakelight.com

Chamber's Homecentre, James Street

Swedish textile artist and recent graduate **Anna Magdalena Johansson's** elegant *Tree Room Divider* is an illuminated image of a tree made by piercing holes in paper on a wooden frame.

www.annamadalena.com

Cre8 Building, Oxford Street

Three of **Studio Make Light's** *Light_light* designs are on display, each a kinetic lighting sculpture which appears to be a mechanical pair of flying wings.

www.studiomakelight.com

June's Childrenswear, Wilson Street

Gary Powers' Monument is a maquette for a large-scale public sculpture made of discarded objects and children's toys, built in a spiral around a tree.

www.debbygary.co.uk

Tognarelli's Coffee Shop, Pow Street

Iranian artist **Ali Siahvoshi's** witty and experimental piece *Hungry* transforms cutlery to create an elegant chandelier appropriate for a café window. The chandelier gives an everyday object a new function.

Treats, Finkle Street

Steve Hines' work Chrome Blue is a kettle rendered into a useless artwork by substituting the heating element with a cool blue neon light.

Vixen, Washington Street

Textile designer and weaver **Katherine Buzsaki's** *Threads of Light* installation was made using hand-dyed fibre optic tubing, monofilament and metallic wires.

www.buzsaki.com

Workington Regeneration, Ramsay Brow

Embroidery graduate **Danielle Chappell's** *Seaside Exposure* was commissioned for Blackpool's Festival of Light display and is an exchange for an exhibit from last year's Winter Lights festival.

Find out more about Blackpool's displays at www.festivaloflight.co.uk



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Special commissions

Bike Bank, Marketplace

Cleator Moor-based artist **Richard Wood** was commissioned to create a display for the Bike Bank's impressive windows. The installation is a curve of circular fluorescent lights tinted with contrasting colours and supported by bike parts.

Park Fisheries, Oxford Street

Penrith-based artist **Debby Akam's** work is an abstract seascape made using layers of coloured transparent perspex and horizontal electroluminescent wires on a stepped fade.

www.debbygary.co.uk

Specsavers, Murray Road

David Kirshner's commission for Specsavers, *The Eyes Have It*, consists of a series of light boxes embellished with Morse Code notation spelling the artwork's title.

www.davidkirshner.org.uk

Community commissions

Cre8 building, Oxford Street

Theatre designer Ali McCaw and visual artist Celia Burbush have collaborated with Victoria Nursery and Infant School pupils to produce *Time Shadows*, an installation inspired by the themes of light, shadow, time and motion.

Jay's Coffee Shop, Jane Street

Visual artist **Jane Dudman**, who is based in Brampton, has collaborated with Southfield Technology College to produce this light- and sound-based work which uses recordings of the human voice in conversation.

Look out for leaflets, which include a map and fun trail, to help you get involved and find out more about the artists and artworks exhibited as part of Workington Winter Lightworks Festival 2007.