

Many of the artists were inspired to create new bespoke work, especially for particular shops. For example David Kirshner's work, *Workington Byeuk Posh*, is installed in a specially-constructed display case at The Derwent Bookshop, and uses Cumbrian dialect to create a play on words based on its venue.

Contact details for participating shops

1. Quayside Kitchens - Tel: 01900 601637
2. Civy Street - Tel: 01900 67100
3. Adams Kids - Tel: 01900 68974
4. Derwent Bookshop - Tel: 01900 62503
5. Tognarelli's Cafe - Tel: 01900 602317
6. Cumberland Building Society - Tel: 01900 65265
7. Vixen - Tel: 01900 603366
8. Coffeeworks - Tel: 01900 64446
9. June's Childrenswear - Tel: 01900 603155



Directions

Workington is situated on the West coast of Cumbria. Leave the M6 Motorway at Junction 40 (Penrith) head West along the A66 for Keswick, Cockermouth and Workington. Stay on the A66, you by-pass Keswick and Cockermouth, the A66 leads directly into Workington and is sign posted.

Enquiries

For further information and to enquire about specific work or artist, please contact:

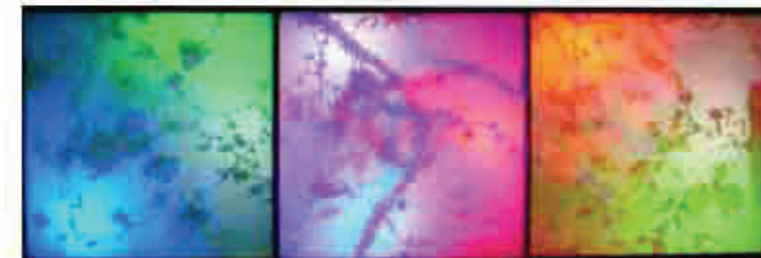
email: heritage.arts@allerdale.gov.uk or
Telephone: 01900 326254

Map and Guide

The Workington Winter Lightworks Festival is a way of engaging people with the town during the darkest days of the year and during the rebuilding work. Artists have been invited to create low key and subtle lightworks which have been installed in participating shops in Workington.

Each work is accompanied by a text panel with information about the piece and the artist involved. The Winter Lightworks Festival is part of a temporary art programme designed to engage the public with the changes taking place in the town centre. The programme is managed by Allerdale Borough Council Arts Council North West and Workington Regeneration, who are proud to be supporting up-and-coming artists who are recent graduates and established artists for this project.

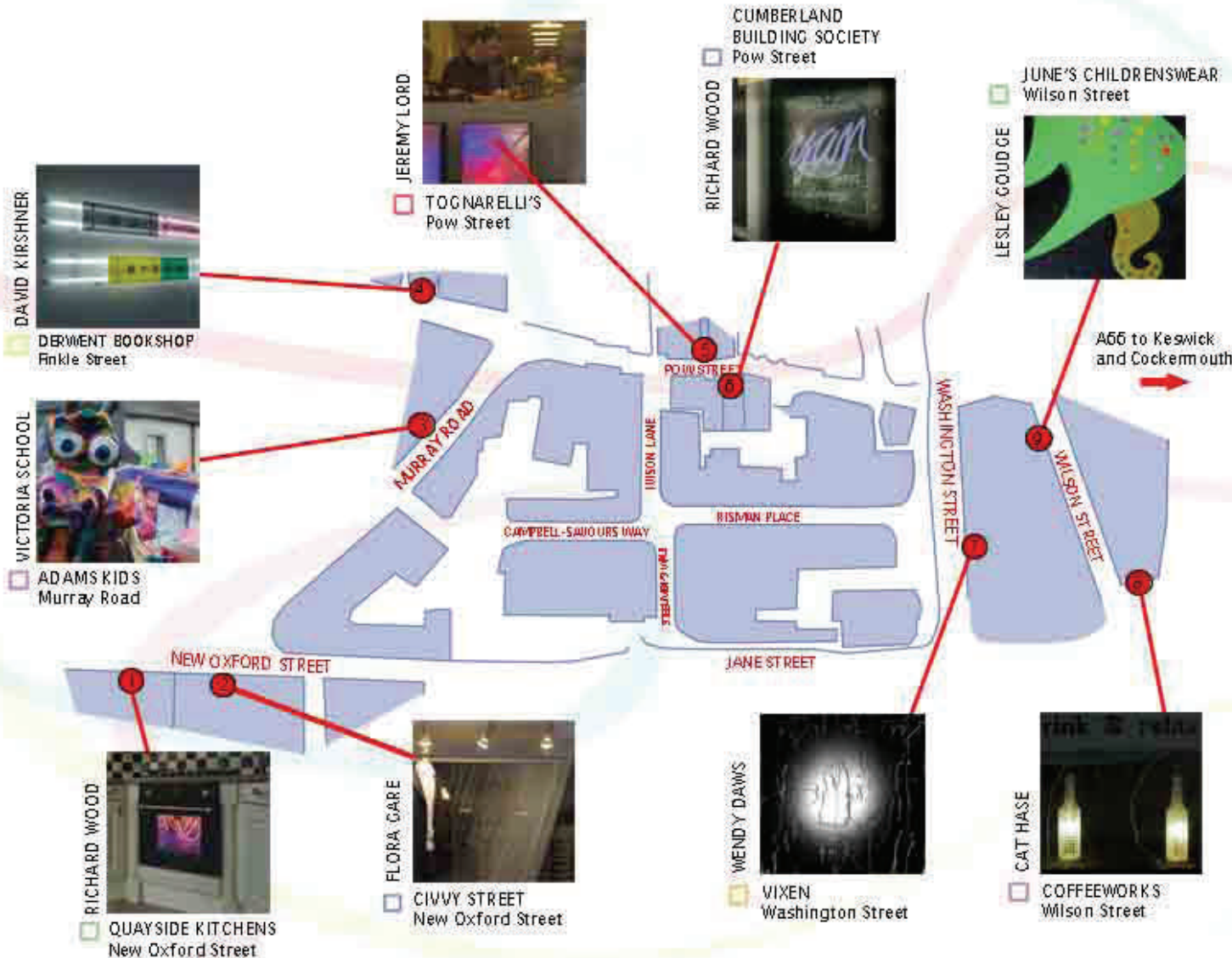
The Winter Lightworks trail is open to the public from dusk everyday until the end of February. Due to the nature of the displays, the Winter Lightworks Festival programme is subject to change. Please check with individual shops before you visit if you wish to see a specific work.





WORKINGTON

Winter Lightworks Festival



1. QUAYSIDE KITCHENS, New Oxford Street
For Quayside Kitchens Richard Wood has created pieces which use light in the existing window display adding colour and vibrance. He has used carefully angled mirrors to create the effect that the lights go on forever.

2. CIVVY STREET, New Oxford Street
Artist Flora Gare, from Basingstoke, has loaned her piece "Half Moon" which was originally designed for Morgan Lovell's office window in London. The formation of the threads is based upon tracing the map of the stars.

3. ADAMS KIDS, Murray Road
Pupils from Victoria Nursery and Infants School have created a colourful dragon using lots of different materials including paper mache and lighting.

4. DERWENT BOOKSHOP, Finkle Street
Artist David Kirshner from Sussex has created a piece in a window display "room". The piece, "Wukington Byeuk Posh", is constructed from fluorescent lighting and uses Cumbrian dialect to create a simple word game based on its venue.

5. TOGNARELLI'S, Pow Street
Artist Jeremy Lord from East Sussex has produced "Sparkle boxes" which were especially made for Workington and the space. A small fan agitates the air to make the screen show colourful dancing shapes and light.

6. CUMBERLAND BUILDING SOCIETY, Pow Street
Local artist Richard Wood has created a Cumbrian 'PIN' in lights combining etching with a clever use of numbers in Cumbria dialect.

7. VIXEN, Washington Street
Artist Wendy Daws from Kent has loaned her piece "Memory Blanket" to be displayed at Vixen. The piece is made from clear acrylic shaped like human beings. These shapes have been sewn together to form the "blanket".

8. COFFEEWORKS, Wilson Street
Artist Cat Hase from the West Midlands has loaned her "Bottle Lights" which use etched designs to cast shadows and create shapes and effects in their surroundings.

9. JUNE'S CHILDRENSWEAR, Wilson Street
Local artist Lesley Goudge has created a sealife mobile in coloured acrylic which is studded with lights. By day it is a brightly coloured decoration, and at night subtle glowing lights emerge.